

Manolis Zacharioudakis

1958: *Born in Athens*

1974- 1978: *Studied painting and drawing under the painter Tassos Regas.*

1979 - 1984: *Athens School of Fine Arts with teachers, Demosthenes Kokkinidis (1 year), Dimitris Mytaras (1 year), Nikos Kessanlis (the 3 last years).*

2003: *Visiting fellow in Hellenic Studies program at Princeton University, (Digenes Akritas "P" version)*

He has illustrated books, book covers, newspapers and music record envelopes, games. He is working with computers (image manipulation, web sites) since 1985.

SOLO EXHIBITIONS

2010 "Alma Gallery" Trikala (p.p.p.)

2009 "Astra Galerie" (zachary 'n' oil)

2006 "Astra Galerie" (corridor metaphysics)

2006 "Zina Athanasiadou" (corridor metaphysics)

2004 "365", *carpe t diem.*

2003 "Project Three" (paintings on canvas, plastic), Astra Gallery, Art Athina 10

2002 "Tekmissa -Ajax" (paintings on paper, canvas and CD-ROM), "Astra gallery"

1999 "Pope Joan II the dreams" (paintings on paper and CD-ROM), Astra gallery

1998 "Project pope Joan" (paintings on paper CD-ROM), Astra gallery - Art Athina 6

1997 "Beowulf" (paintings on wood and CD-ROM), Gallery 3, Athens

1996 "Caryatids" (installation), Gallery Olga Georgandea, Voula

1995 "Silva mensae" (wood works), 24 gallery, Athens

1995 "ex votos/ trinkets" (ceramics and paper work), Astra gallery, Athens

1994 "Screens" (installation), Gallery Olga Georgandea, Voula

1995 "Gilgamesh" (paintings on paper), Gallery 3, Athens

1993 "Gilgamesh" (paintings on paper), Gallery Ermes, Thessaloniki

1990 "Parareligion" (paintings on paper), Gallery 3, Athens

1988 "Odyssey" (paintings on canvas), Gallery 3, Athens

1986 "Allegories" (paintings on canvas), Gallery 3, Athens

1985 "Birds - cakes" (paintings on canvas), Stavrakakis gallery, Heraklion Crete

1995 "Birds - cakes" (paintings on canvas), ZM gallery, Thessaloniki

1984 "Birds - cakes" (paintings on canvas), Tantra gallery, Athens

SELECTED GROUP EXHIBITIONS

2013

Nautilus. Navigating Greece" Centre for fine Arts, Bruxelles, curators: Hellenic Ministry of Culture and Sport

"Myths, memories and mysteries : how artists respond to the past" at The Scottish Historic Building Trust, Edinburgh, curated by Roger Wollen

"Αυτό που φαίνεται / Mehr Als Schein / Shining Through", Athens

2012

"Landscape of Attica", Ilias Lalaounis Jewelry Museum, Athens

*"Gennadius And His World" Gennadius Library, curator Iris Kritikou
Art Athina (art books)*

2008

“Athens Printmaking Centre Pantolfini - Siaterli, History of A Workshop” Municipal gallery, Athens.

2007

“Applied metaphysics” Palaio Frourio, Corfu and in Byzantine museum, Athens

2006

Reflections from Greece, National Arts Club, New York

2005

Athens Voice

“Zina Athanasiadou”

“Parnassos club”

2004

Bisextillia 2004, old university

«24» (Emmanuel Rhoidis) drawings

«Skoufa 4», (whites).

Winery “Strofiiia- Averof”, Anavissos (whites with legends)

House of the exhibitions, Tinos Isle “ Homage to Gyzi” video, curator Nikos Xydakis

2003

“Akrites of Europe” curator: Louisa Karapidaki

2002

Metsovo, (“3D screen”), curator: Lina Tsikouta (and in 2003 at MMST, Thessaloniki and at Gazi-Techopolis, Athens).

2001

Glossalgia, Hellenic American Union - Frissiras Museum, curators: Manos Stefanidis, Nadia Argyropoulou.

Pinacothèque Averof, Metsovo (with Manolis Charos and Maria Maroudi) Video on Dionysus myth, (educational program with children), curator Olga Danielopoulou (video)

2000

The EURO Cultural Mile, Frankfurt (www.euro-welt.org)

Bisextillia 2000, Athens, Old University.

1998 – 1999

“Greek Horizons”, curator Roger Wollen. York City Art Gallery -21 Mar. 1998 to 19 Apr. 1998; Tullie Museum & Art Gallery, Carlisle -8 Aug. to 4 Oct. 1998; London Institute Gallery, London - 5 to 29 Jan. 1999 and The Stanley Picker Gallery, The University of Kingston, London July 1999.

Greek Landscapes, National Pinacothèque (E.P.M.A.S.), curators Marina Lambraki Plaka, Angela Tambaki.

“Generations of the 80s and the 90s”, Municipal gallery Athens, Museum of Dalarnas Falun Sweden, Luxembourg.

1997

42 Salon de Montrouge, France, directrice artistique Nicole Ginoux.

"Piraeus Street. Metamorphosis of an industrial landscape" curators Flavia Nessi, Iris Kritikou.

AdvARTisng" (50 years ADEL/ SAATCHI& SAATCHI), curator Olga Danielopoulou

1996

Pinacothèque Averof, Metsovo, "Dedication to Periklis Pantazis 1849-1884" (mixed media), curator Olga Mentzafou.

Art Athina (Gallery "Olga Georgandea"), Athens.

1995

Flocart (W.W.F. - GOUDY'S) Athens (video-portraits).

Pinacothèque Averof, - Pierides museum-, Metsovo "Fish" (paintings on paper), curator Yiannis Kolokotronis.

Pierides museum, Absolut cult '95.

1994

"Art Athina" (Gallery 3), Athens.

1993

Pinacothèque Averof, - Pierides museum-, Metsovo, "Tree" (wood work), curator Yiannis Kolokotronis.

1992

"Circulo de Bellas Artes", Madrid, "Spira I" (Installation), curator Sania Pappa.

1990

Municipal gallery Athens (Installation) "Metaichmion", curator Manos Stefanidis.

1989

French Institute, Athens, "Revolution"

Ileana Tounta Contemporary Art Center, Athens, "Art and technology" (figures with TV screens and cameras).

"Anti-Festival" organized by "Anti" magazine, Athens (Installation).

1988

European Community, Brussels: "Five Greek Artists", Strasbourg, organized by Town Hall.

"5 Greek Artists, 30 works" (figures with TV screens and cameras)

Municipal gallery, Athens, "Meetings, indications, conformations" (multimedia), curator Kostas Stavropoulos.

1987

Pierides museum, Glyfada, "dedication to Beatrice Spiliadis" (an interactive TV screen)

Biennial for young artists of Mediterranean countries, (an trojan horse with a TV screen and a xz spectrum with eprom), Barcelona, (multimedia) curator Sania Pappa

1986

Gallery 3, Athens: "Pandora's box" curator Beatrice Spiliadis

1985

Gallery 3, Athens: "Image, space, installation" , curator V. Spiliadis (Silvia Plath)

Office Riadh el Feth, Algiers (one work by a group of artists)

Pierides museum, for "Athens Cultural Capital"

PUBLICATIONS

Stereotypes in Thera wall paintings: Modules and patterns in the procedure of painting The wall paintings of Thera, proceedings of the first international symposium, Athens 2000

"Zografiki odigies hriseos" (painting, user's guide), guide, publisher "Metaichmio" Athens 2011 (in Greek)

"Proistoriko Restoran" (prehistoric restaurant), novel, publisher "Kedros", Athens 2001 (in Greek)

"Tekmissa" (translation/adaptation of ancient Greek drama "AIAS (Ajax)"), Athens 2001 (in Greek)

"Beowulf" (translation of the Anglo-Saxon epic poem, and notes on my art), Athens 1997 (in Greek)