

## Marios Fournaris

Born in Piraeus in 1981. In 2010 he graduated from the Department of Visual and Applied Arts of Aristotle University of Thessaloniki, where he worked on issues connected with space, sculptural form and three-dimensional installations. He continued his postgraduate studies (MFA) at University of Dundee, Duncan of Jordanstone College of Art and Design (DJCAD), in UK, exploring issues of public art and digital image processing. He has participated in many group and solo exhibitions, while his artworks are included in private collections in Greece and abroad, in the permanent collection of Macedonian Museum of Contemporary Art (MMST) and the Museum of Contemporary Art in Florina, Western Macedonia.

### SOLO SHOWS

“ImagiIation” Photography Show in collaboration with Social Anthropologist, Prof. Panayotis Panopoulos, “House of Cyprus” - Cultural and Educational Office of the Embassy of the Republic of Cyprus in Greece, Athens, January 2018 (Catalog)

“Trappola Divina”, Peritechnon-Karteris Gallery, Athens, March 2016 (Catalog)

“Thirteen”, Peritechnon-Karteris Gallery, Athens, January 2014 (Catalog)

### SELECTED GROUP SHOWS

“The Memory of Revolution. Contemporary Greek Artists”, Curator: Yannis Bolis, Municipal Gallery of Larissa- G.I. Katsigras Museum - State Museum of Contemporary Art (SMCA), Larissa, October 2018 (Catalog)

“Democracy” Curator: Yannis Bolis, Antiquity Service of Thessaloniki City - State Museum of Contemporary Art (SMCA), Heptapyrgion (Yedi Kule) Fortress, Thessaloniki, September 2018 (Catalog)

“Cosmonauts of Inner Space”, National Observatory of Athens, and Herakeidon Museum, Curators: Spyros Verykios, Iliia Katsaridou, Athens, Brussels, Tokyo, June 2018.

“Jouet”, ALMA Contemporary Art Gallery, Curator: Yannis Bolis, Athens, 2018.

“Panopticon”, Depo Darm Contemporary Art Space, Curators: Alkistis Kontogianni, Sofia Chrysafopoulou, Kaisariani – Athens, October – November 2017.

“Others: Then and Now”, Curators: Ch. Savvopoulos, Louisa Avgita, Helexpo, Thessaloniki International Fair, Thessaloniki, Greece, December 2016 (catalog)

Art Athina International Art Fair, ALMA Contemporary Art Gallery 2018, 2017

Peritechnon-Karteris Gallery 2016, 2014, Faliro Olympic Complex – Athens Conservatoire, Athens, Greece (Catalog).

“Manipulation”, Contemporary Art Space “Depo Darm”, Kaisariani - Athens, March 2015.

“This Wall Will Fall”, Macedonian Museum of Contemporary Art (MMCA), Curators: I. Souroudi, K. Syroglou, M. Psyrra. Old army field “Kodra”, Thessaloniki, Greece, September 2013.

Art Athina 2013 Contemporaries: Paradise Lost, Curator: Artemis Potamianou, Faliro Olympic Complex – TAE KWO DO Stadium, Athens, Greece, May 2013 (Catalog).

“DJCAD Master’s”, Generator Art Project Gallery, Dundee, United Kingdom, August 2012

“Performing Worlds”, “Gameplay” group, performance, Dundee City Centre, Dundee, U.K 2012.

“Outdoors”, Old Army Field Kodra, Curator: Nikos Mykoniatis. Thessaloniki, Greece, September 2011 (Catalog).

“The seven mortal sins +”, Gallery Artforum Tsatsis Projects, Curator: Ch.Savvopoulos. Thessaloniki, Greece, April 2011.

“Graduates 2009-2010”, Macedonian Museum of Contemporary Art (MMCA), Thessaloniki, Greece, November 2010 (catalog)

*“2nd and 3rd painting workshops exhibition”, State Museum of Contemporary Art, Florina, Western Macedonia, Greece, April 2010 (catalog)*  
*Action Field Kodra, «Kodra Fresh», Old army field “Kodra”, Thessaloniki, Greece, September 2009 (catalog)*