

## Tassos Mantzavinos

*Born in Athens in 1958. He was an Athens School of Fine Arts student (1979-1985). Upon graduation he had his first solo show; another ten followed. He has taken part in group exhibitions as well as global events. His works are found in private and public collections in Greece and abroad. He has also illustrated the following books: *Anti tis Siopis* by Lefteris Poullos (Instead of Silence, 1993), *O Afanis Thriamvos Tis Omorfias* by Argyris Chionis (The Unseen Triumph of Beauty, 1995), *Mikri Zoologia* (The Little Book of Zoology, Collective Work, 1998) and *I Naftilia Kyklous Kanei* by Philippos Begleris (Shipping goes around in circles, 2011). Between 1986 and 1996 he taught free-hand drawing at the Vakalo School of Arts. He lives and works in Athens.*

### SOLO EXHIBITIONS

2013 Tassos Mantzavinos - Kostas Papanikolaou, Citronne Gallery, Poros, Greece  
2012 Tassos Mantzavinos, Theorema Art Gallery, Brussels, Belgium  
2012 For my strength is made perfect in weakness, Benaki Museum (Pireos str. Annexe), Athens, Greece  
2012 Skoufa Gallery, Athens, Greece  
2010 Chess, K-art Gallery, Athens, Greece  
2010 Zoumboulakis Galleries, Athens, Greece  
2010 Angelo and Lito Katakouzenos Foundation, Athens, organised by the Hellenic Folklore Research Centre of the Academy of Athens, Athens, Greece (curated by Louisa Karapidaki)  
2008 Galerie Aliquando, Paris, France  
2008 TinT Gallery, Thessaloniki, Greece  
2005 Ionos Gallery, Karditsa, Greece  
2005 Nees Morfes Gallery, Athens, Greece  
2004 TinT Gallery, Thessaloniki, Greece  
2003 Ariadne Gallery, Heracleion, Crete, Greece  
2003 V. Mylonogiannis Gallery, Chania, Crete, Greece  
2003 Nees Morfes Gallery, Athens, Greece  
2002 TinT Gallery, Thessaloniki, Greece  
2000 Nees Morfes Gallery, Athens, Greece  
1999 Terracotta Gallery, Thessaloniki, Greece  
1997 Nees Morfes Gallery, Athens, Greece  
1996 Terracotta Gallery, Thessaloniki, Greece  
1996 Anemos Gallery, Athens, Greece  
1994 Terracotta Gallery, Thessaloniki, Greece  
1994 Nees Morfes Gallery, Athens, Greece  
1993 Gallery 24, Athens, Greece (illustration of poems by Lefteris Poullos)  
1991 Medusa Art Gallery, Athens, Greece  
1989 Medusa Art Gallery, Athens, Greece  
1987 Medusa Art Gallery, Athens, Greece  
1985 Gallery 7, Athens, Greece  
1984 Gallery 7, Athens, Greece

### GROUP EXHIBITIONS

2013 The 80's Generation - Contemporary Greek Painting from the Sotiris Felios Collection, National Gallery - Alexander Soutzos Museum - Sparta Annex, (Coumantaros Art Gallery), Sparta  
2013 Somatographies - Contemporary Greek Painting from the Sotiris Felios Collection,

*National Gallery - Alexander Soutzos Museum - Nafplion Annex, Nafplion*  
2013 *Offerings, Art Space 24, Athens, Greece*  
2012 *Ellenico Plurale - Dipinti dalla Collezione Sotiris Felios, Complesso del Vittoriano, Rome, Italy (curated by Giuliano Serafini)*  
2012 *Between Reality and Fantasy. Works from the Sotiris Felios Collection, Giorgio de Chirico Art Center, Volos, Greece (curated by Irene Orati)*  
2010 *Erysichthon: a contemporary reading of the myth, Cultural Centre Kanellopoulos, Elefsina, Greece (curated by Louisa Karapidaki)*  
2010 *Naked Truth, Frissiras Museum, Athens, Greece*  
2010 *Offerings of Europe: Christian votive practices in the East and the West, Muzeum Kresów, Lubaczowie, Poland (curated by Louisa Karapidaki)*  
2010 *A world of votive offerings, organised by the Hellenic Folklore Research Centre of the Academy of Athens, Hellenic American Union, Athens, Greece (curated by Louisa Karapidaki)*  
2010 *Contemporary Greek Painting from the Sotiris Felios Collection, Sismanoglio Megaro, Istanbul, Turkey*  
2009 *Human and Divine, French Embassy in Athens, a collaboration of the National Museum of European and Mediterranean Civilisation of France and the Hellenic Folklore Research Centre of the Academy of Athens, Athens, Greece (curated by Louisa Karapidaki)*  
2009 *Nees Morfes. 50 years later, Benaki Museum, Athens, Greece*  
2009 *The Perspective of Time. Pictorial Histories: Paintings from the Sotiris Felios Collection, Benaki Museum, Athens, Greece (curated by Irini Orati)*  
2009 *Oli-vie-r, organised by the Hellenic Folklore Research Centre of the Academy of Athens, "Agro-pôle Olivier" National School for the Agriculture of Meknes, Morocco (curated by Louisa Karapidaki)*  
2008 *Rural Heritage and Collective Identity, Muzeum Kresów, Lubaczowie, Poland (curated by Louisa Karapidaki); the exhibition travelled to Komotin, Greece and Bulgaria*  
2008 *The Sea. Four Painters, Citronne Gallery, Poros, Greece*  
2008 *Christmas with Papadiamantis, Art Space 24, Athens, Greece*  
2007 *Tamata & thavmata, organised by the 21st Ephorate of Byzantine Antiquities and the National Museum for European and Mediterranean Culture of France, Corfu, Greece (curated by Louisa Karapidaki)*  
2007 *Self Portrait of an Other. Giulio Caimi (1897-1982), Art Space 24, Athens, Greece*  
2007 *Birthplace. Apha Trust 20 years, Benaki Museum, Athens, Greece (curated by Iris Kritikou)*  
2006 *Humanography, works from the Christos Christofis Collection, Thracian Art and Tradition Foundation, Xanthi, Greece*  
2006 *Summer, an Encounter, Art Space 24, Athens, Greece*  
2006 *Disguises: Femininity, Manliness and Other Certainities, State Museum of Contemporary Art, Thessaloniki, Greece (curated by Syrago Tsiara)*  
2006 *Once upon a Time there was Penelope Delta..., Athens College, Athens, Greece (curated by Iris Kritikou)*  
2006 *Projections of Shadows and Colour. Tassos Missouras, Tassos Mantzavinis, Michalis Madenis, from the Christos Christofis Collection, French Institute, Athens, Greece*  
2004 *In praise of the Olive Tree, Academy of Athens, Athens, Greece (curated by Louisa Karapidaki)*  
2004 *Art Athina 11, Athens, Greece (Nees Morfes Gallery)*  
2004 *City of Games, Technopolis of the Municipality of Athens, Greece (curated by Athina Schina)*  
2004 *Frontiersmen of Europe, Byzantine Museum, Athens, Greece, in collaboration with the*

*Academy of Athens (curated by Louisa Karapidaki)*  
*2002 Athens, Single Use Gazes, a.antonopoulou.art, Athens, Greece*  
*2002 Greek Painters. The Christos Christofis Collection, Triantifylli Residence, Athens, Greece*  
*2002 A Visual Journey, Frissiras Museum, Athens, Greece*  
*2002 Me, Myself, Rethymnon Centre of Contemporary Art, Rethymnon, Crete, Greece (curated by Eleni Kypraiou)*  
*2002 450+1. The Permanent Collection, Macedonian Museum of Contemporary Art, Thessaloniki, Greece*  
*2002 Designing of the poster for the 44th Thessaloniki Festival "New Horizons", Thessaloniki, Greece*  
*2000 Oinousses 2000. Contemporary Greek Painting: The Christos Christofis Collection, Marine Highschool, Oinousses, Greece*  
*2000 Art Athina 8, Athens, Greece (with Nees Morfes Gallery)*  
*1999 Approaches to Greekness. The 80s and 90s Generations, Municipal Gallery, Athens, Greece and Greek Cultural Home, Stockholm, Dalarna Museum, Falun, Sweden, Château de Vianden, Luxemburg (curated by Nelly Kyriazi)*  
*1999 Forty, Nees Morfes Gallery, Athens, Greece (curated by Eleni Kypraiou)*  
*1998 Greek Landscape Painting in the 19th-20th Centuries, National Gallery & Alexandros Soutzos Museum, Athens, Greece (curated by Angela Tamvaki)*  
*1998 Art Athina 6, Athens, Greece (Terracotta Gallery)*  
*1998 Original Replica, Nees Morfes Gallery, Athens, Greece (curated by Eleni Kypraiou)*  
*1998 Designing of the poster and invitation for the IX European Signal Processing Conference, organised by the Athens University –Computer Technology Institute, Greece*  
*1997 Physiognomy of an Industrial Landscape, BIS Factory, Athens, Greece (curated by Flavia Nessi and Iris Kritikou)*  
*1997 Comments and References, Pierides Museum, Glyfada, Greece (curated by Olga Danilopoulou)*  
*1997 42ème Salon de Montrouge, Paris, France*  
*1996 Riparte 3, Rome, Italy*  
*1996 Group Show, Selini Gallery, Kifissia, Greece*  
*1994 Art Athina 2, Athens, Greece (Terracotta Gallery)*  
*1994 The Loss of Form in Space, Nees Morfes Gallery, Athens, Greece (on the occasion of the homonymous essay by Eleni Vakalo)*  
*1991 Contemporary Greek Painting. Vlassis Frissiras Collection, Pierides Museum, Glyfada, Athens, Greece. The exhibition was transferred to the Cultural Centre of the Municipality of Athens, Greece (1992), the Municipal Gallery of Rhodes, Greece (1992), the Arts and Concerts Hall, Hydra (1992), the Byzantine Museum, Zanythos (1993), the Neoria, Chania Crete, Greece (1994), the Yeni Tzami and the Vellideion Cultural Centre- Port Organisation of Thessaloniki, Thessaloniki, Greece (1994) (curated by Takis Mavrotas)*  
*1989 17+1, Medusa Art Gallery, Athens, Greece*  
*1988 Encounters – Pinpointing – Juxtapositions, Athens Municipal Gallery, Greece (curator Kostas Stavropoulos)*  
*1987 3rd European Mediterranean Biennale for Young Artists, Barcelona, Spain*  
*1987 16th Biennale of Alexandria, Egypt*  
*1986 2nd European Mediterranean Biennale for Young Artists, Thessaloniki, Greece*